

**Final Exam of 20<sup>th</sup> Century Novel**

**1) Comment critically on the following quotations:**

a. "Why can't we be friends now?" said the other, holding him affectionately. "It's what I want. It's what you want."  
But the horses didn't want it—they swerved apart; the earth didn't want it, sending up rocks through which riders must pass single file; the temples, the tank, the jail, the palace, the birds, the carrion, the Guest House, that came into view as they issued from the gap and saw Mau beneath: they didn't want it, they said in their hundred voices, "No, not yet," and the sky said, "No, not there."

b. The Director of Companies was our captain and our host. We four affectionately watched his back as he stood in the bows looking to seaward. On the whole river there was nothing that looked half so nautical. He resembled a pilot, which to a seaman is trustworthiness personified.... Between us there was the bond of the sea. Besides holding our hearts together through long periods of separation, it had the effect of making us tolerant of each other's yarns and even convictions.

- 2) Colonialism is one of the major concepts in both of Heart of Darkness and A Passage to India. Discuss
- 3) What symptoms accompany the onset of madness in Heart of Darkness? What human faculties begin to break down? Does Marlow become a little crazy himself?
- 4) Compare the attitudes towards the natives of (1) Mrs. Moore, (2) Fielding, (3) Ronny.